

Endnotes

Introduction

- ¹ In the 18th century the Italian composer Antonio Vivaldi wrote a well-known work called *The Four Seasons*. It includes four violin concertos, one dedicated to each season. Each concerto reflects the mood and characteristics of that time of year: cold winter weather, bird calls, mosquitoes, hunting, the growth in spring and so on. Vivaldi's music embodied the idea that seasons can be defined neatly and don't overlap. As I'll demonstrate, this isn't how the natural world really works, particularly in Australia.
- ² T.H. Huxley (1893) On the educational value of the natural history sciences. In *Collected Essays. Volume 3: Science and Education* (Macmillan, London), p. 45. Citation from Roy MacLeod (2009) *Archibald Liversidge, FRS: Imperial Science Under the Southern Cross* (The Royal Society of New South Wales/Sydney University Press, Sydney), pp. 432–433.

1 The Vivaldi option

- ¹ I use 'southern Australia' as a loosely defined region, a term of convenience, including the southern part of Western Australia (the south-west), the southern half of South Australia, at least the south-eastern portion of New South Wales (perhaps extending northward to the south-east corner of Queensland) and all of Victoria and Tasmania. It includes Perth, Adelaide, Sydney, Melbourne, Hobart and at a pinch