

Acknowledging the Generosity of Our Donors

Source: Journal of Mammalogy, 94(2): 528

Published By: American Society of Mammalogists

URL: https://doi.org/10.1644/1545-1542-94.2.528

BioOne Complete (complete.BioOne.org) is a full-text database of 200 subscribed and open-access titles in the biological, ecological, and environmental sciences published by nonprofit societies, associations, museums, institutions, and presses.

Your use of this PDF, the BioOne Complete website, and all posted and associated content indicates your acceptance of BioOne's Terms of Use, available at www.bioone.org/terms-of-use.

Usage of BioOne Complete content is strictly limited to personal, educational, and non - commercial use. Commercial inquiries or rights and permissions requests should be directed to the individual publisher as copyright holder.

BioOne sees sustainable scholarly publishing as an inherently collaborative enterprise connecting authors, nonprofit publishers, academic institutions, research libraries, and research funders in the common goal of maximizing access to critical research.

ACKNOWLEDGING THE GENEROSITY OF OUR DONORS

The long-term vitality and vibrancy of the American Society of Mammalogists depend upon the philanthropy of our members and others interested in supporting our programs of research, education, and outreach. Consequently, we gratefully acknowledge the generosity of those who have made monetary contributions to the Society over the past year. Such financial contributions have been particularly critical in supporting the careers of the next generation of mammalogists – our students. Funds to which donations can be directed include: a) African Student Fund; b) Century Fund; c) Future Mammalogists Fund (including donations from the annual auction); d) General Reserve Fund; e) Latin American Student Field Mammalogy Research Fund; f) Oliver Pearson Fund; and g) J. A. Allen Fund. Details about these funds can be found at http://www.mammalogy.org/whatsnew/announcements.html. (#Donations made in Memory of Bobby Baker).

\$1,000 - \$4,999

Barbara Blake^d Ed Heske^{c#}

Don & Glennis Kaufman^c

Doug Kelt^c
Alicia Linzey^a
Michael Mares^e
Peter Meserve^{e,f}
Jim Patton^e

J. Marry Taylor^{b,d}

\$500 - \$999

Anonymous^c
Brandi Coyner^{c,e}
Meredith Hamilton &
Ron Van Den Bussche^c
Kristofer Helgen^c
Eileen Lacey^e
Sue McLaren^a
Joe Merritt^d
Bruce Patterson^{a#,c}
Robert Sikes^{c,d}
Michael Willig^c

\$100 - \$499

Don Wilson^c

Ken Armitage^{c,d}
Michael Carleton^b
Arthur Cleveland^c
Richard Davis^a
John Hansen^c
Brad Hardenbrook^c
C. William Kilpatrick^c

David Leslie, Jr.^{g#}
Brock McMillian^c
Uldis Roze^d
Duane Schlitter^a
Barbara Shaw^{b,d}

UP TO \$100

Catherine Badgley^d John Bassett^c William Birkheada William Bleier^e Karen Blewjas^{a,e} Paula Bohaska^c Joel Brant^c Bruce Butler^c Sheila Byrne^c Leslie Carraway^c Michelle Chandler^{a,c,e} W. A. Clemens^f Daniel Corral^c Ana Davidson^c VJ Deghett^d Robert Dowler^c Thomas Eaton^c Jacob Esselstyn^c Wendy Estes-Zumpf^a Lynn Gillie^c Rebecca Green^c John Harris^d

E. Blake Hart^{a,c,d,e,f}

George Heinsohn^f

Elaine Holmes^c

Andrew Hope^{c,d}

Jeffrey Hupe^c

Francisco Jimenez-Ruiz^{c,e}

Sarah Johnson^c Brooks Kohli^a Peter Larsen^c

William Laudenslayer, Jr.d

Brian Lawhead^{a,c,e,f}

Philip Leitner^e

Celia Lopez-Gonzalez^e

Sean Maher^c Chester Martin^d Verity Mathis^c Thomas McIntyre^c Donald Mitchell^c John Mitchell^{a,d} Katie Moriarty^c Jennifer Murrow^c Ryan Norris^a Nicte Ordonez^c Bret Pasch^c Elizabeth Pierson^f Adam Remmel^c Marcy Revelez^c Luis Ruedas^c Ronnie Sinder^d

Russell Van Horn^{e,f} Peter Weigl^a Ken White^f

Sergio Solari^c

Lloyd Towers^d

Thomas Wood^c
Arlene Zarembka^{a,e}