



Supplement

Central Australian Aboriginal Songs and Biocultural Knowledge: Evidence from Women's Ceremonies Relating to Edible Seeds

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Appendix 1. Seed Song Sets

The five authors of this paper have spent many years working with Aboriginal people in central Australia (Curran since 2005; Turpin since 1999; Barwick since 1996, Walsh since 1993, and Laughren since 1975). For detailed metadata about the 18 performances recorded and referred to below, see individual archival deposits at the sound archive of AIATSIS.

Ngurlu ('edible seed') yawulyu song sets

- 1) Jiparanpa Ngurlu, associated with the region around Jiparanpa and recorded once by Barwick with Warlpiri women from Alekareng in 1996.
- 2) Pawurrinji Ngurlu, associated with the region around Pawurrinji and recorded once by Barwick with Warlpiri women from Alekareng in 1996.
- 3) Arrwek, associated with the site Brooks Soak and recorded by Turpin (also Sati, Laughren and Green) with Anmatyerr and Warlpiri women at Willowra and Ti-Tree. Six performances of this song set were recorded on digital video and audio between 2007-2011. Some of the songs are in the video by Watts et al. 2009 and the song set is described in Turpin et al. 2017.
- 4) Southern Ngurlu, associated with sites to the north-west of Yuendumu. Two performances of this song set were recorded by Curran with Warlpiri women in Yuendumu in 2006. Some of these verses are published in Gallagher et al. 2014.

Watiyawarnu (*Acacia tenuissima*) yawulyu song sets (belonging to women of Nampijinpa/Nangala patricouple)

- 5) Eastern Watiyawarnu, associated with the journey of the *Watiyawarnu (Acacia tenuissima)* seed ancestor from Pawu (Mt. Barkly) towards Ngurlu-lirri-nyinanya. Four recordings of this song set were recorded by Turpin (also Sati and Laughren) between 2010–2013 with Warlpiri women from Willowra. In three of the four recordings this song set was performed alongside other yawulyu song sets.
- 6) Western Watiyawarnu, associated with the journey of the same *Watiyawarnu* ancestor in his southwards travels from Ngurlu-lirri-nyinanya, to Yamurnturnngu, just east of Mt. Liebig. This song set was recorded with Warlpiri women from Yuendumu in 2006 (published in Warlpiri Women from Yuendumu 2017).



Other song sets about edible seeds

- 7) Kiirnpa, (belonging to women of Nampijinpa/Nangala patricouple) associated with an ancestral woman from Pawu known for her seed harvesting abilities. Three recordings of this song set were recorded by Turpin (also Sati and Laughren) between 2010–2013 with Warlpiri women from Willowra, all performed alongside other yawulyu song sets. These songs are described in Turpin and Laughren 2014.

Appendix 2. Linguistic Glossing Conventions

1SG	1 st person singular	ERG	ergative
12DU	1 st person dual inclusive	LOC	locative
2DU	2 nd person dual	PTT	presentational tense
3SG	3 rd person singular	PRS	present tense
COM	comitative	PST	past
DAT	dative	THITH	thither
INCH	inchoative	-	polysyllabic suffix boundary
INF	infinitive	=	clitic boundary
INT	interrogative	.	shows that multiple elements correspond to a single Aboriginal language word